



Tattooing the Invisible Man - Bodies of Work, 1955-1999

Don Ed Hardy

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California native Don Ed Hardy was determined to be a tattoo artist at the age of ten and has been tattooing professionally since 1967. Fusing Asian aesthetics, traditional Japanese art, Western art history, and the imagery of surf culture, hot-rod art, and California funk, he has been instrumental in developing tattooing's artistic potential and fueling the late-century international tattoo boom. *Tattooing the Invisible Man* presents a survey of Hardy's paintings, etchings, lithographs, drawings, photographs, and elaborate tattoos, most never before published. Exploring the wide visual/cultural spectrum of Hardy's many influences as well as the profound involvement of his work within this same spectrum, *Tattooing the Invisible Man* is a magnificent chronicle of a powerful and uniquely extreme body of work.

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