



A Short Course in Photography: An Introduction to Photographic Technique (6th Edition)

Barbara London, Jim Stone

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This easy-to-use, inexpensive book introduces beginning picture takers and makers to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. Oriented toward traditional black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and illustrated clearly in two-page spreads, each of which addresses a self-contained topic. For people who don't know anything about photography and would like to learn, and for those who want to make better pictures than they already do.

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