



# O teatro de GERALDO BERNARDO: Comédias (Volume 1) (Portuguese Edition)

*Geraldo Bernardo Abrantes*

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GERALDO BERNARDO é ator, dramaturgo e poeta. Sua militância cultural no Estado da Paraíba remonta da década de 80. Bastante conceituado, o autor já ganhou diversos prêmios como dramaturgo e encenador. As três comédias apresentadas neste livro têm estrutura bastante pedagógica e temas diversos: ARENGA (inédito) é um "casamento matuto". Típica representação popular do nordeste brasileiro que ocorre durante as festas juninas. CLARA e PIBIT foi montado na cidade de Sousa uma única vez. Trata-se de uma comédia de costumes. O que as galinhas têm a dizer sobre as mulheres? E sobre os homens? O que a política tem a ver com as galinhas? Talvez o texto não responda, mas, com certeza irá confundir o leitor, ao ponto de fazê-lo procurar respostas. FARINHA DO MESMO SACO (inédito). Esta comédia foi reescrita pelo autor, seu título anterior era RANGEL, O FILHO DA PUTA. Primeiro texto do autor o qual foi encenado em 1991. A trama desenvolve-se numa favela de qualquer parte do país onde dominantes e dominados se confundem.

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