



Cinema and Landscape: Film, Nation and Cultural Geography

Graeme Harpe, Jonathan Rayner

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While the consideration of landscape on film has been growing in currency over the past four to five years, as yet no single publication has attempted to embrace the multitude of nationalities, cinematic examples and critical approaches that Cinema and Landscape encompasses. Written by reputed cinema scholars and academic innovators, this volume both extends the existing field of film studies and stakes claims to overlapping, contested territories in the art and humanities and the social sciences.

The notion of landscape is a complex one, but it has been central to the art and artistry of the cinema. After all, what is the French New Wave without Paris? What are the films of Sidney Lumet, Woody Allen, Martin Scorsese and Spike Lee, without New York? Cinema and Landscape frames up contemporary film landscapes across the world, in a concentrated examination and interrogation of screen aesthetics and national ideology, film form and cultural geography, cinematic representation and the human environment.

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