



Poems of Repossession: 20th-century poetry in Irish

Louis de Paor

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This is the first comprehensive critical anthology of modern poetry in Irish with English translations. It forms a sequel to Se n O Tuama and Thomas Kinsella's pioneering anthology, *An Duanaire 1600-1900 / Poems of the Dispossessed* (1981), but features many more poems in covering the work of 26 poets from the past century. In addition to presenting some of the best poetry in Irish written since 1900, the anthology challenges the extent to which writing in Irish has been underrepresented in collections of modern and contemporary Irish poetry. In his introduction and notes, Louis de Paor argues that Irish language poetry should be evaluated according to its own rigorous aesthetic rather than as a subsidiary of the dominant Anglophone tradition of Irish writing. Bilingual Irish-English.

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