

Reporting Civil Rights, Part One: American Journalism 1941-1963 (Library of America)

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From A. Philip Randolph's defiant call in 1941 for African Americans to march on Washington to Alice Walker in 1973, *Reporting Civil Rights* presents firsthand accounts of the revolutionary events that overthrew segregation in the United States. This two-volume anthology brings together for the first time nearly 200 newspaper and magazine reports and book excerpts, and features 151 writers, including James Baldwin, Robert Penn Warren, David Halberstam, Lillian Smith, Gordon Parks, Murray Kempton, Ted Poston, Claude Sitton, and Anne Moody. A newly researched chronology of the movement, a 32-page insert of rare journalist photographs, and original biographical profiles are included in each volume

Roi Ottley and Sterling Brown record African American anger during World War II; Carl Rowan examines school segregation; Dan Wakefield and William Bradford Huie describe Emmett Till's savage murder; and Ted Poston provides a fascinating early portrait of Martin Luther King, Jr. In the early 1960s, John Steinbeck witnesses the intense hatred of anti-integration protesters in New Orleans; Charlayne Hunter recounts the hostility she faced at the University of Georgia; Raymond Coffey records the determination of jailed children in Birmingham; Russell Baker and Michael Thelwell cover the March on Washington; John Hersey and Alice Lake witness fear and bravery in Mississippi, while James Baldwin and Norman Podhoretz explore northern race relations.

Singly or together, *Reporting Civil Rights* captures firsthand the impassioned struggle for freedom and equality that transformed America.



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