



Zen and the Art of Screenwriting Volume 1: Insights and Interviews

William Froug

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This unusual screenwriting book is a tapestry of fresh, insightful essays and in-depth interviews with top screenwriters. The essays cover such topics as avoiding the obvious, the birth of ideas, the process of rewriting, dealing with writer's block, creativity and spontaneity, handling rejection, breaking the screenwriting 'rules', and episodic forms.

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