



The Holiday and British Film

Matthew Kerry

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Using the history of the British holiday as a framework, Matthew Kerry offers a refreshing insight into a previously neglected area of popular British cinema – the holiday film. Looking at key films from the silent period to the recent past, Kerry considers how these representations may reinforce feelings of national identity. The book includes production histories and textual analyses of films such as *A Seaside Girl* (1907), *Holiday Camp* (1947), *Summer Holiday* (1963), and *Bhaji on the Beach* (1993), and provides an exploration of their social function

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