



How to Sell Your Screenplay: A Realistic Guide to Getting a Television or Film Deal (Square One Writer's Guides)

Lydia Wilen, Joan Wilen

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In today's topsy-turvy world of film production, getting a screenplay sold and produced is no easy task. *How to Sell Your Screenplay* not only lets you in on the rules, but also lets you in on the secrets of winning the game.

Written by two veteran screenwriters, this book is a complete guide to getting your screenplay seen, read, and sold. It begins with an insider's look at how the business works. Later chapters guide you in putting your script into the proper

format to make a professional first impression, introduce you to the roles of the industry "players," help you prepare a perfect pitch, and provide you with a proven system for query submission. Throughout, tips from experts will show you how to swim with the sharks without getting eaten by them.

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