Using Reason Onstage: Skill Pack

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Although many musicians use Reason to create music in their home studios, its instruments and sequencer are also extremely well-suited for live performance. So how do you get your Reason tracks ready for the limelight? For that matter, how do you get your Reason skills ready for the stage? Do you need to preprogram all of it? Can you use its instruments live without programming anything? Using Reason Onstage: Skill Pack quickly shows any Reason user, from the novice to the experienced, how to use Reason 4's power for onstage performance. The book starts out by providing valuable key commands that are helpful to know during live performance, and then moves quickly on to controller setups, song layout suggestions, and Combinator 2 tips and tricks that will dramatically improve any musician's onstage performance. In addition to covering basic functions that make live performance easier, this excellent book/CD package also covers advanced concepts that allow the user to walk onstage and compose on the fly! The accompanying CD includes presets and templates that you'll use to learn the concepts in the book. This "learn by doing" approach ensures that you'll never skip a beat while jamming onstage.

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